

Samuel Vriezen

The Weather Riots

for any 2 or more high instruments

(2002, rev. 2009)

The Weather Riots

(Toccata IV)

For at least two of any instruments
that can play between c' and g'''

Samuel Vriezen, February 2002

DESCRIPTION

The Weather Riots is a 'time-bracket' piece that follows certain notational conventions used by John Cage in his late works, most of all in the series known as the 'Number Pieces'. In 'The Weather Riots', each player has different versions of the same part. All time-brackets are flexible, except the end of the last time-bracket which is fixed at 11' 00".

PREPARING A PART

There are four sections: I, II, III and IV. Each section has three versions, A, B and C. For every section, choose (or randomly decide on) one of the three versions to be performed.

Every version of every section consists of three brackets, except section IV which has four brackets. In all brackets, a number of bars is given containing either melodic motives or rests. For each bracket, choose (or randomly decide on) between one and six of the bars that have motives. These, together with the bars that have rests, may be used during the performance. (You may want to cross out the bars that are not used.)

PERFORMANCE NOTES

If possible, the performers should be spread out over the entire concert space.

In a bracket you may play the bars that you chose for that bracket in any order and any number of times, playing the motive of each bar just once or repeating it as often as you like. During the bracket, at least one bar that has notes in it should be played at least once.

Play each bar at a tempo of your choice. You may change tempo between motives. However, eighth-note phrases should never be played slower than two notes per second, and half-note phrases should never be faster than one note per two seconds. Tempo in phrases with eighth notes and quarter-rests is entirely free.

Within each motive, keep to one tempo. (no acc. or rit.)

Dynamics: each bracket has a general dynamic indication. 'Soft' means between pp and mf; 'Loud' means between mp and ff; 'Soft or Loud' means any dynamic; 'Very Soft' means pp; 'Very Loud' means ff. Within the ranges indicated, you may change dynamic whenever and as often as you want.

Articulation is free, except that the half-note phrases should always be played legato.

THE PARTS ARE NOTATED IN C * ACCIDENTALS APPLY ONLY TO ONE NOTE

The Weather Riots: considerations for interpretation

This document is meant as a guide for performers. It is based on my experience with different groups of performers, some of which I was part of.

BACKGROUND

The Weather Riots was written for a concert I organised as part of the "Concerten Tot en Met" series in Amsterdam. This concert, "Number Night", was an exploration of the compositional possibilities of the notation for flexible time brackets for stopwatch coordination that John Cage used in certain late works, particularly the "Number Pieces". In these pieces, the material to be played is prescribed, but great flexibility is allowed in how performers time the material. A flexible time bracket consists of some musical material and a pair of starting times and a pair of ending times. The material written is played starting at any point between the two starting times given, and ends at any point between the two ending times given. The last possible starting time may be after the first possible ending time, which means that you often have the choice to make your material last either very long (early start, late stop) or very short (late start, early stop).

INTENT AND STRUCTURE OF THE WEATHER RIOTS

One of the important concerns in many of my pieces is to fill up some musical space in some way with motion. Often I like to have different versions of the same motivic material superimposed, so that you get a kind of heterophonic mosaic of personalities. If two instruments play the same sort of motivic material at the same time, but each "colours" it as befits the character of their instrument; or, if they each articulate the same material in a slightly different manner, or do it at slightly different speeds, these differences set up a musical space within which the instruments find their own niche. This space is coherent: this same basic motivic material that the performers interpret relates the different levels of articulation, timbre, tempo, etcetera of their playing. The similarities in the motivic material guarantee harmonic and gestural coherence and help make the complex resultant textures transparent for a listener.

In The Weather Riots, everybody is playing a personal version of the same part. Statistically speaking, a great degree of overlap between the motives that one player will choose to play and that another will play is almost certain. All motives use either five, three, or two pitches. The full five-pitch motives always articulate one of eleven melodic contours, and one of eleven harmonic fields (set of five pitch classes). The two- and three-pitch motives are always derived from some five-part motive. Within a given bracket, between one and three such melodic contours may be present, and between one and three such harmonic fields. Furthermore, each bracket is slanted towards one general method of playing ("fast lines" notated in eighths notes, "slow lines" notated in half notes, or "pointillist" notated with rests), and tends towards one of four levels of dynamics (very soft, soft, loud, very loud).

You might see the motivic material as a kind of 'prism' for musical personalities; through this prism, different musical personalities might come to stand in relation to one another.

IMPROVISATION AND DIALOGUE

The Weather Riots comes very close to being an improvised piece. A lot of important detail is left up to the performer. However, the piece is not quite improvised, since you can't at any moment decide to go outside the box - particularly where the melodic material is concerned, the piece is very rigorous. But it's good while learning the piece to cultivate a certain flexibility of timing and decision-making, which can be used during the performance.

It's good during a performance to be flexible and to react to what you hear. However, every musician should remain his own centre, and should avoid quasi-theatrical musical dialogues. Any musical interaction you have should be between you and the totality of the musical space rather than between you and another musician in call/response type games.

SPACE

In preparing for The Weather Riots, all performers first determine for each bracket what material to use. Then they should, for every bracket, explore the possibilities of that material and find what you can make it do - what sort of musical space you can make it fill.

Parameters to be conscious of:

- ***articulations and timbres***: the same motives might be articulated in many different ways, depending on your instrument (shades of staccato, timbral changes, etc)
- ***tempo***: going from motive to motive you can change tempo. You may wish to explore tempo shades: a motive can be a trill or tremolando or fast figuration, or a melody.
- ***dynamics***: there may be different levels of dynamics within the written dynamic range, possibly including the effect of crescendo or diminuendo
- ***phrase complexity***: more complex phrases can be made by stringing together two or more motives. Such complex phrases might themselves be repeated or varied.
- ***voice leadings***: two motives that have similar contour but different harmony may produce new voice leadings when the two motives are juxtaposed. For example, the high note of motive A may relate to a similarly-positioned high note in motive B.
- ***motive lengths***: you may stick to some material, say: one motive, repeating it without change, for a long time and thereby articulating a great length, or you may make lots of changes within a short time-span.
- ***use of rests***: the rests that are written in the part can be used as another resource in your phrasings.

- ***bracket lengths***: since the time frames of a bracket are set up so that the bracket can be long or short, you may want to explore making the statement of that bracket a long one or a short one. Playing a single motive once is a perfectly acceptable interpretation of a bracket. Try varying the lengths of the brackets.

- similarly, try varying the ***pauses*** between the brackets. The possible bracket times overlap, so just as it's possible to make brackets long or very short, it's possible to make the pauses between the brackets long, or very short - you could even play consecutive brackets in one "legato", without a break between them.

Within all these possibilities, look for the character you want to present within each bracket.

TIME

There are two types of rest in the piece. There are the silences between brackets, and the pauses within brackets.

Try to make every bracket as much as possible one internally coherent gesture or gestural world. Pauses within a bracket are part of the musical activity and are to be consciously counted out. They should not have the effect of dissipating the musical energy of that bracket.

The silences between the brackets are different: here, really nothing is happening. These silences frame the periods of activity that are the brackets themselves. Within a performance, it is good sometimes to be silent sometimes for a long time.

In the last bracket, it is suggested by Dante Boon, who has played the piece many times, that you time the speed of the motives in the final bracket strictly by the seconds of your stopwatch to allow for a sharply timed end to the piece.

Samuel Vriezen
Amsterdam, november 4, 2006

The Weather Riots - Section I Version A

0' 00" <====> 0' 40"

Soft

0' 20" <====> 1' 00"

The 'Soft' section consists of four staves of music. The first three staves contain melodic lines with various accidentals (sharps, flats, naturals) and slurs. The fourth staff is mostly empty, with a few notes and rests.

0' 30" <====> 1' 30"

Loud

1' 00" <====> 2' 00"

The 'Loud' section consists of six staves of music. The first five staves contain dense, rhythmic melodic lines with many accidentals and slurs. The sixth staff is mostly empty, with a few notes and rests.

The Weather Riots - Section I Version A

1' 00" <====> 2' 20"

Soft or Loud

1' 40 <====> 3' 00"

The musical score consists of six staves of music. The first five staves contain melodic lines with various notes, rests, and accidentals (sharps, flats, and naturals). The sixth staff is a single line with a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.

The Weather Riots, Section I Version B

0' 00" <====> 1' 00"

Soft or Loud

0' 30" <====> 1' 30"

The 'Soft or Loud' section consists of four staves of music. The first staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and flats). The second and third staves feature long, sweeping slurs over several notes, with some notes marked with accents. The fourth staff is mostly empty, with a few rests and a final note.

0' 45" <====> 1' 45"

Loud

1' 15" <====> 2' 15"

The 'Loud' section consists of three staves of music. The first two staves contain more active melodic lines with eighth and quarter notes, including various accidentals. The third staff has a few notes followed by several rests, indicating a change in dynamics or a pause.

The Weather Riots, Section I Version B

1' 30" <====> 2' 30"

Soft or Loud

2' 00" <====> 3' 00"

The musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, then a quarter rest, followed by quarter notes G5, A5, and B5. The third staff continues with quarter notes C6, B5, A5, and G5, then a quarter rest, followed by quarter notes F#5, E5, and D5. The fourth staff continues with quarter notes C5, B4, A4, and G4, then a quarter rest, followed by quarter notes F#4, E4, and D4. The fifth staff continues with quarter notes C4, B3, and A3, then a quarter rest, followed by a quarter rest, a half rest, and a quarter rest.

The Weather Riots, Section I Version C

0' 00" <====> 1' 20"

Soft

0' 40" <====> 2' 00"

The musical score consists of six staves of music. The first five staves contain melodic lines with various notes, rests, and accidentals (sharps, flats, and naturals). The sixth staff is a whole rest. The music is written in a single system with a treble clef. The notation includes eighth and sixteenth notes, as well as longer note values with stems. The overall style is minimalist and contemporary.

The Weather Riots, Section I Version C

1' 00" <====> 2' 00"

Loud

1' 30" <====> 2' 30"

The 'Loud' section consists of six staves of music. The first five staves contain active melodic and harmonic lines with various notes, rests, and accidentals. The sixth staff is a whole rest, indicating a period of silence.

2' 00" <====> 2' 40"

Soft or Loud

2' 20" <====> 3' 00"

The 'Soft or Loud' section consists of four staves of music. The first three staves contain sparse, rhythmic patterns with notes and rests. The fourth staff contains a whole rest, indicating a period of silence.

The Weather Riots - Section II Version A

2' 30" <====> 3' 10"

Soft

2' 50" <====> 3' 30"

Musical notation for the first section, 'Soft'. It consists of four staves. The first three staves contain melodic lines with various notes and rests, while the fourth staff is mostly empty with a few notes.

3' 00" <====> 4' 00"

Soft or Loud

3' 30" <====> 4' 30"

Musical notation for the second section, 'Soft or Loud'. It consists of three staves. The first two staves contain rhythmic patterns with notes and rests, while the third staff is mostly empty with a few notes.

The Weather Riots - Section II Version A

3' 30" <====> 4' 50"

Soft

4' 10" <====> 5' 30"

The musical score consists of six staves of music. The first five staves contain melodic lines with various rhythmic values and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B

The Weather Riots - Section II Version B

2' 30" <====> 3' 30"

Soft or Loud

3' 00" <====> 4' 00"

Musical score for the first section, consisting of five staves. The first four staves contain melodic lines with various notes, accidentals, and slurs. The fifth staff contains rests.

3' 15" <====> 4' 15"

Soft or Loud

3' 45" <====> 4' 45"

Musical score for the second section, consisting of two staves. The first staff contains a melodic line with notes and accidentals. The second staff contains rests.

The Weather Riots - Section II Version C

2' 30" <====> 3' 50"

Soft

3' 10" <====> 4' 30"

The musical score consists of seven staves of music. The first six staves contain melodic lines with various rhythmic patterns and accidentals. The seventh staff is a bass line with rests. The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Staff 2: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Staff 3: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Staff 4: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Staff 5: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Staff 6: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Staff 7: Bass line with rests.

The Weather Riots - Section II Version C

3' 30" <====> 4' 30"

Soft or Loud

4' 00" <====> 5' 00"

Musical notation for the first section, 'Soft or Loud'. It consists of three staves. The first two staves contain a melodic line with various notes and accidentals. The third staff contains a bass line with rests and some notes.

4' 30" <====> 5' 10"

Soft

4' 50" <====> 5' 30"

Musical notation for the second section, 'Soft'. It consists of four staves. The first three staves contain a melodic line with various notes and accidentals. The fourth staff contains a bass line with rests and some notes.

The Weather Riots - Section III Version A

5' 00" <====> 5' 40"

Soft

5' 20" <====> 6' 00"

Musical notation for the 'Soft' section, consisting of four staves. The first three staves contain melodic lines with various notes and rests, while the fourth staff is mostly empty with a few notes.

5' 30" <====> 6' 30"

Very Soft

6' 00" <====> 7' 00"

Musical notation for the 'Very Soft' section, consisting of three staves. The first two staves contain melodic lines with various notes and rests, while the third staff is mostly empty with a few notes.

The Weather Riots - Section III Version A

6' 00" <====> 7' 20"

Soft

6' 40" <====> 8' 00"

The musical score consists of five staves of music in treble clef. The first four staves contain melodic lines with various notes, including quarter, eighth, and sixteenth notes, and rests. The fifth staff is mostly empty, with a few notes and rests at the end. The music is written in a key with one sharp (F#) and a common time signature.

The Weather Riots - Section III Version B

5' 00" <====> 6' 00"

Soft

5' 30" <====> 6' 30"

The 'Soft' section consists of five staves of music. The first staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and flats). The second and third staves feature longer note values with slurs, indicating sustained tones. The fourth staff continues the melodic line with various note values and accidentals. The fifth staff is a whole rest, indicating a silent period for the instrument.

5' 45" <====> 6' 45"

Very Soft

6' 15" <====> 7' 15"

The 'Very Soft' section consists of two staves of music. The first staff contains a melodic line with eighth and quarter notes, including accidentals. The second staff is a whole rest, indicating a silent period for the instrument.

The Weather Riots - Section III Version B

6' 30" <====> 7' 30"

Soft

7' 00" <====> 8' 00"

The musical score consists of four staves of music. The first staff contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The second and third staves contain a rhythmic accompaniment consisting of quarter notes and rests. The fourth staff is a blank staff with a treble clef and a key signature of one sharp, containing only a few rests.

The Weather Riots - Section III Version C

5' 00" <====> 6' 20"

Soft

5' 40" <====> 7' 00"

The musical score consists of six staves of music. The first five staves contain melodic lines with various note values, including eighth and sixteenth notes, and rests. The sixth staff is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Soft'.

The Weather Riots - Section III Version C

6' 00" <====> 7' 00"

Very Soft

6' 30" <====> 7' 30"

Musical notation for the 'Very Soft' section, consisting of three staves of music. The first two staves contain melodic lines with various intervals and accidentals (sharps and naturals). The third staff contains a bass line with a few notes and rests.

7' 00" <====> 7' 40"

Soft

7' 20" <====> 8' 00"

Musical notation for the 'Soft' section, consisting of three staves of music. The first two staves contain melodic lines with various intervals and accidentals (sharps, naturals, and flats). The third staff contains a bass line with a few notes and rests.

The Weather Riots - Section IV Version A

7' 30" <====> 8' 10"

Soft

7' 50" <====> 8' 30"

Musical notation for the first section, consisting of two staves. The top staff contains a melodic line with notes and slurs, and the bottom staff contains a bass line with notes and rests.

8' 00" <====> 9' 00"

Soft or Loud

8' 30" <====> 9' 30"

Musical notation for the second section, consisting of two staves. The top staff contains a melodic line with notes and slurs, and the bottom staff contains a bass line with notes and rests.

The Weather Riots - Section IV Version A

8' 30" <====> 9' 50"

Loud

9' 10" <====> 10' 30"

The 'Loud' section consists of three staves of music. The first staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The second staff contains a bass line with eighth and sixteenth notes, also including accidentals. The third staff is a single line with a whole note chord in the first measure, followed by three measures of rests.

9' 30" <====> 10' 30"

Very Loud

11' 00"

The 'Very Loud' section consists of two staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes.

The Weather Riots - Section IV Version B

7' 30" <====> 8' 30"

Soft or Loud

8' 00" <====> 9' 00"

The first section of music consists of three staves. The first staff contains a melodic line with eighth and quarter notes, including a chromatic descent. The second staff features a series of arpeggiated chords with a long slur over the first four measures. The third staff continues with arpeggiated chords and includes four measures of whole rests.

8' 15" <====> 9' 15"

Soft or Loud

8' 45" <====> 9' 45"

The second section of music consists of a single staff. It begins with a melodic line of eighth and quarter notes, followed by two measures of whole rests and ends with a final quarter note.

The Weather Riots - Section IV Version C

7' 30" <====> 8' 50"

Soft

8' 10" <====> 9' 30"

Musical score for the first section, 'Soft'. It consists of four staves. The first three staves contain melodic lines with various notes, rests, and slurs. The fourth staff is mostly empty with a few notes at the end.

8' 30" <====> 9' 30"

Soft or Loud

9' 00" <====> 10' 00"

Musical score for the second section, 'Soft or Loud'. It consists of two staves. The first staff contains a melodic line with various notes and rests. The second staff is mostly empty with a few notes at the end.

The Weather Riots - Section IV Version C

9' 30" <====> 10' 10"

Loud

9' 50" <====> 10' 30"

Musical notation for the 'Loud' section, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes, including a sharp sign. The bottom staff contains a bass line with a single note and rests.

10' 10" <====> 10' 50"

Very Loud

11' 00"

Musical notation for the 'Very Loud' section, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth notes.