

Ensemble

for any 4 or more instruments
(indeterminate duration)

Samuel Vriezen, 2008

At least 4 instruments. No more instruments than would permit every performer to hear every other performer clearly.

Three movements. In each movement a group of 4 pitches: I - C D F G; II - C# D# E F#; III - D Eb E F, positioned within the span of one fifth. (The piece may be transposed freely to other pitches and to every octave, as long as every pitch can be played by every instrument.)

Each movement starts and ends in silence. At any moment between those two silences 1, 2 or 3 of the pitches are heard. The second silence may only start when each of the 4 pitches has been heard by itself at least once, and when each instrument has played each pitch at least once (in mvt. I), twice (in mvt. II) or three times (in mvt. III).

Play single tones (no figures). Play such that everyone can be heard. Maximum dynamics is mf in mvt. I, p in mvt. II, pp in mvt. III.