Between Chords

string quartet

2006

BETWEEN CHORDS

string quartet

In each bar, players time their note or glissando independently from one another, but in each bar there must be a moment with all four playing.

All bars separated by silences.

Durations of the bars, of the notes/glisses, and of the silences are indeterminate, but take at least 30 seconds per bar.

Glissandi to be stretched over the entire "phrase" - the starting note and the goal note are not to be played as such.

All playing very soft. Allow for development in the tone quality; delicate, modest vibrato is permitted; tone need not be completely smooth and may contain traces of noise (of bow-hair, etc).

In bar 5 and bar 18 special instructions apply: all players start and end at the same time; tone quality more static and pure (no noise elements); no vibrato; dynamics constant and very soft; duration very long.

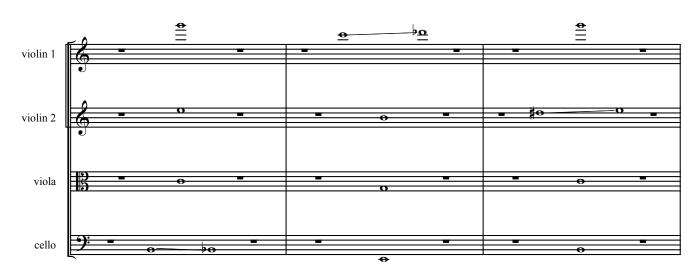
Estimated duration ca. 15 minutes

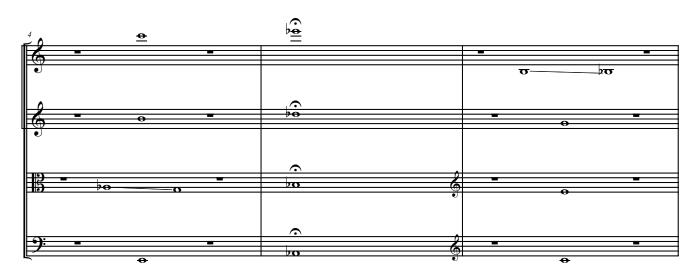
Samuel Vriezen Amsterdam, December 11, 2006

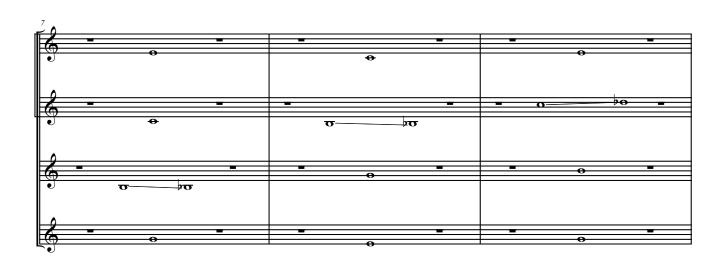
The composer permits the copying and distribution of this score - full copies, including this notice, only. Players who wish to perform this piece are requested to contact the composer. At the time of writing, the composer can be reached through email at sqv@xs4all.nl; through regular mail at Ruysdaelkade 103-IIIA, 1072 AM Amsterdam, The Netherlands; or by telephone at +31 (20) 364 0437

Between Chords

Samuel Vriezen December 2006







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