

Samuel Vriezen

2 Suites
(2004)

Violin & Piano
7'00"

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2 Suites

Dedicated to Anna McMichael and J. Marc Reichow

This work consists of 2 Suites:

The Twines Suite
The Pieces Suite

The two can be played seperately:

THE TWINES SUITE

1. Twine I
2. Twine II
3. Twine III

THE PIECES SUITE

1. Soft Piece
2. Fast Piece
3. High Piece

or together:

2 SUITES

1. Twine I
2. Soft Piece
3. Twine II
4. Fast Piece
5. Twine III
6. High Piece

The pieces from the Pieces Suite require the use of a stopwatch.

TWINE I

$\text{♩} = 180$
con sord.

violin

ppp

piano

ppp
una corda

The first system of the score shows measures 1 and 2. The violin part is in the upper staff, and the piano part is in the lower staff. Both parts feature a complex rhythmic pattern of eighth and sixteenth notes. The tempo is marked as quarter note equals 180. Performance instructions include 'con sord.' for the violin and 'una corda' for the piano, both with a pianissimo (ppp) dynamic.

3

The second system shows measures 3 and 4. The musical notation continues with the same rhythmic complexity as the first system. The piano part includes some chromatic movement in the lower register.

5

The third system shows measures 5 and 6. The violin part has a more active melodic line, while the piano part maintains its intricate rhythmic accompaniment.

7

The fourth system shows measures 7 and 8. The piece concludes with a final cadence in both parts, maintaining the high level of rhythmic activity.

TWINE I

9

Musical notation for measures 9 and 10. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in treble clef with a key signature of one sharp (F#). Both staves feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

11

Musical notation for measures 11 and 12. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). Both staves feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

13

Musical notation for measures 13 and 14. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). Both staves feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

15

Musical notation for measures 15 and 16. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). Both staves feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

SOFT PIECE

0'05"
Very fast
senza sord.

violin

ppp

... gradually slow down ...

0'05"
Very fast
molto staccato

piano

ppp
tre corde

... slow down ...

0'15"
Slow

... speed up ...

0'25"
Very slow

vn

... gradually speed up and gradually change to staccato ...

0'25"
Fast

pf

... gradually slow down and gradually change to legato ...

0'45"
Fast
molto staccato

vn

... slow down ...

0'55"
Slow

... speed up ... to ... (**Very fast**)

1'05"

0'45"
Very slow
molto legato

pf

... gradually speed up ... to ... (**Very fast**)

1'05"

TWINE II

$\text{♩} = 180$
con sord.

violin

ppp

piano

ppp
una corda

3

5

7

9

FAST PIECE

0'05" 0'13" 0'15"

Violin
senza sord.
Very fast
ppp *poco cresc.* *pp* < *mp* <

Piano
Very fast
ppp *tre corde* *poco cresc.* *pp* < *mp* <

0'17" - 0'41" Repeats ad lib.: *accel.*, *ritard.*, *cresc.*, *decresc.*, $\text{\textcircled{A}}$ carry across repeats; play each bar at least once

violin:

vn

Fast *ritard.* **Slow** *accel.* **Fast** *ritard.* **Slow** *accel.* **Sub. Slow** *accel.* *sul pont.* **Sub. Slow** *accel.* *ord.*

ff *decresc.* *pp* *sub. ff* *decresc.* *pp* *cresc.* *ff* *sub. pp* *cresc.* *ff* *decresc.* *pp* *sub. ff* *decresc.*

vn

Sub. Slow *accel.* **Sub. Slow** *accel.* *sul pont.* **Fast** *ritard.* *ord.* **Slow** *accel.* *sul pont.* **Fast** *ritard.* *ord.* **Slow** *accel.*

pp *cresc.* *ff* *decresc.* *pp* *cresc.* *ff* *sub. pp* *cresc.* *ff* *decresc.* *pp* *cresc.* *ff*

piano:

pf

Fast *ritard.* **Slow** *accel.* **Fast** *ritard.* **Slow** *accel.* **Fast** *ritard.* **Sub. Fast** *ritard.* **Sub. Fast** *ritard.* *15^{ma}*

ff *decresc.* *pp* *cresc.* *ff* *decresc.* *pp* *cresc.* *sub. pp* *cresc.* *ff* *sub. pp* *cresc.* *ff* *sub. pp* *cresc.* *ff*

Sub. Fast *ritard.* **Slow** *accel.* **Sub. Slow** *accel.* **Sub. Slow** *accel.* **Sub. Slow** *accel.* **Fast** *ritard.* **Sub. Fast** *ritard.*

sub. pp *cresc.* *ff* *sub. pp* *cresc.* *ff* *decresc.* *pp* *sub. ff* *decresc.* *pp* *sub. ff* *decresc.* *pp* *sub. ff* *decresc.* *pp* *cresc.* *ff*

FAST PIECE

0'41"

Very fast

0'49"

0'51"

vn
sub. ppp *poco cresc.* *pp* < *mp* < *ff*

pf
sub. ppp *poco cresc.* *pp* < *mp* < *ff*

Sub. Very fast

0'53" - 1'17"

violin:

vn
Fast ritard. **Slow** accel. **Fast** ritard. **Sub. Fast** ritard. **Slow** accel. **Fast** ritard. **Slow** accel. **Sub. Slow** accel. **Slow** accel. **Sub. Slow** accel.

vn
ff decresc. *pp* cresc. *ff* *sub. pp* cresc. *ff* *sub. pp* cresc. *ff* decresc. *pp* *sub. ff* decresc. *pp* *sub. ff* decresc.

vn
Fast ritard. **Slow** accel. **Sub. Slow** accel. **Fast** ritard. **Slow** accel. **Sub. Slow** accel. **Sub. Slow** accel.

vn
pp cresc. *ff* decresc. *pp* cresc. *ff* *sub. pp* cresc. *ff* *sub. pp* cresc. *ff* decresc.

piano:

pf
Fast ritard. **Slow** accel. **Sub. Slow** accel. **Sub. Slow** accel. **Fast** ritard. **Sub. Fast** ritard.

pf
ff decresc. *sub. ff* decresc. *ff* decresc. *pp* cresc. *ff* *sub. pp* cresc. *ff* decresc.

pf
Sub. Fast ritard. **Slow** accel. **Fast** ritard. **Slow** accel. **Fast** ritard. **Sub. Fast** ritard.

pf
pp cresc. *ff* decresc. *pp* *sub. ff* decresc. *pp* cresc. *ff* *sub. pp* cresc. *ff* *8va* *sub. pp* cresc. *ff* *8vb* *sub. pp* cresc. *ff*

FAST PIECE

1'17" **Very fast** *ord.* 1'25" 1'27"

vn *ppp* *poco cresc.* *pp* *mp* *ff*

pf **Very fast** *ppp* *poco cresc.* *pp* *mp* *ff*

1'29" - 1'53"

violin:

vn **Fast** *ritard.* **Slow** *accel.* **Fast** *ritard.* *sul pont.* **Sub. Fast** *ritard.* *ord.* **Slow** *accel.* **Sub. Slow** *accel.*

ff *decresc.* *pp* *sub. ff* *decresc.* *pp* *sub. ff* *decresc.* *pp* *cresc.* *ff* *sub. pp* *cresc.* *ff* *pp* *cresc.*

vn **Sub. Slow** *accel.* **Fast** *ritard.* **Sub. Fast** *ritard.* **Sub. Fast** *ritard.* **Slow** *accel.* **Sub. Slow** *accel.* *ord.*

ff *decresc.* *pp* *cresc.* *ff* *sub. pp* *cresc.* *ff* *sub. pp* *cresc.* *ff* *decresc.* *pp* *cresc.* *ff*

piano:

pf **Fast** *ritard.* **Slow** *accel.* **Fast** *ritard.* **Slow** *accel.* **Sub. Slow** *accel.* **Sub. Slow** *accel.* **Fast** *ritard.* **Sub. Slow** *accel.* **Fast** *ritard.*

ff *decresc.* *pp* *sub. ff* *decresc.* *pp* *sub. ff* *decresc.* *pp* *sub. ff* *decresc.* *pp* *sub. ff* *decresc.* *pp* *cresc.* *ff* *sub. pp* *cresc.* *ff* *sub. pp* *cresc.* *ff*

pf **Sub. Fast** *ritard.* **Slow** *accel.* **Sub. Slow** *accel.* **Fast** *ritard.* **Sub. Fast** *ritard.* **Sub. Fast** *ritard.* **Sub. Fast** *ritard.*

sub. pp *cresc.* *ff* *sub. pp* *cresc.* *ff* *sub. pp* *cresc.* *ff* *sub. pp* *cresc.* *ff* *decresc.* *sub. pp* *cresc.* *ff* *decresc.*

FAST PIECE

1'53"

Very fast

2'01"

2'03"

2'05"

vn

Musical staff for violin (vn) in treble clef. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a repeat sign and a fermata. Dynamics include *sub. ppp*, *poco cresc.*, *pp*, *mp*, and *ff*.

pf

Musical staff for piano (pf) in treble clef. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a repeat sign and a fermata. Dynamics include *sub. ppp*, *poco cresc.*, *pp*, *mp*, and *ff*.

TWINE III

$\text{♩} = 180$
con sord.

violin

ppp

piano

ppp
una corda

3

5

HIGH PIECE

0'05"

Fast quickly slow down
senza sord.

violin

ff decresc. molto

piano

ppp

tre corde

pp

0'15"

gradual accel.

0'26"

Fast

quickly slow down

vn

cresc. poco ...

... molto ...

ff decresc. molto

ppp

pf

0'41"

... accel. ...

ppp

Not too fast

0'56"

slow down

8^{va}---

vn

cresc. ...

p

... decresc. ...

pppp

pf

1'17"

... poco accel. ...

ppp

1'38"

... slow down ...

8^{va}---

vn

... cresc. ...

pp

... decresc. ...

(almost inaudible)

pf

2'05"

... poco accel. ...

pppp

2'31"

... slow down ...

3'05"

vn

... cresc. ...

ppp

... decresc. ...

(almost audible)

pf

8^{vb}

ppppp