Samuel Vriezen

2 Suites
   (2004)

Violin & Piano
    7'00"
(c) Samuel Vriezen, 2008

The composer permits the copying and distribution of this score - full copies, including this notice, only. Players who wish to perform this piece are requested to contact the composer. At the time of writing, the composer can be reached through email at sqv@xs4all.nl; through regular mail at Ruysdaelkade 103-III/A, 1072 AM Amsterdam, The Netherlands; or by telephone at +31 (20) 364 0437
2 Suites

Dedicated to Anna McMichael and J. Marc Reichow

This work consists of 2 Suites:

   The Twines Suite
   The Pieces Suite

The two can be played separately:

THE TWINES SUITE
  1. Twine I
  2. Twine II
  3. Twine III

THE PIECES SUITE
  1. Soft Piece
  2. Fast Piece
  3. High Piece

or together:

2 SUITES
  1. Twine I
  2. Soft Piece
  3. Twine II
  4. Fast Piece
  5. Twine III
  6. High Piece

The pieces from the Pieces Suite require the use of a stopwatch.
TWINE I

\[ \text{\( \frac{3}{4} \)} \]

\( \text{p} \)
\( \text{ppp} \)

\( \text{una corda} \)
\( \text{con sord.} \)
SOFT PIECE

Very fast

... gradually slow down ...

Very fast

... slow down ...

Very fast

... speed up ...

Very slow

... gradually speed up and gradually change to staccato ...

Fast

... gradually slow down and gradually change to legato ...

Fast

... slow down ...

Slomo staccato

... speed up ...

Very slow

... gradually speed up ...

molti legato

... to ...

(Very fast)
FAST PIECE

0'05" Very fast
violin: ppp poco cresc.

0'13" 0'15"

piano: ppp poco cresc. pp < mp <

0'17" - 0'41" Repeats ad lib.: accel., ritard., cresc., decresc., ♩ carry across repeats; play each bar at least once

violin:


poc cresc. ff decresc. pp sub decresc. pp cresc. ff sub cres. ff decresc. pp ff decresc.

poc cresc. ff decresc. pp cresc. ff sub cres. ff decresc. pp ff

piano:


ff decresc. pp cresc. ff decresc. pp cresc. ff sub cres. ff sub cres. ff sub cres. ff

ff decresc. pp cresc. ff sub cres. pp sub cres. ff sub cres. pp ff decresc. pp

ff decresc. pp cresc. ff sub cres. pp sub cres. ff sub cres. ff

ff decresc. pp cresc. ff sub cres. pp sub cres. ff sub cres. ff

ff decresc. pp cresc. ff sub cres. pp sub cres. ff sub cres. ff

ff decresc. pp cresc. ff sub cres. pp sub cres. ff sub cres. ff
FAST PIECE

1'17"  
Very fast  
ord.  

vn

ppp  
poco cresc.  

pf

Very fast  

ppp  
poco cresc.  

1'25"  1'27"

1'29" - 1'53"

violin:

Fast  
ritard.  

Slow accel.  

Fast  
ritard.  
sul pont.  

Sub.  
Fast  
ritard.  
ord.  

Slow accel.  

Sub.  
Slow accel.  

FF  
decresc.  

PP  
sub. decresc.  

FP  
sub. decresc.  

PP  
cresc.  

FF  
sub. cresc.  

FF  
sub. cresc.  

Sub.  
Slow accel.  

Fast  
ritard.  

Sub.  
Fast  
ritard.  

Sub.  
Fast  
ritard.  
sul pont.  

Sub.  
Slow accel.  

Slow accel.  

Sub.  
Slow accel.  

FF  
decresc.  

PP  
cresc.  

FF  
pp cresc.  

FF  
pp cresc.  

FF  
sub. cresc.  

Sub.  
Fast ritard.  

Piano:

Fast  
ritard.  

Slow accel.  

Fast  
ritard.  

Slow accel.  

Sub.  
Slow accel.  

Sub.  
Slow accel.  

1'17"  1'25"  1'27"
FAST PIECE

Very fast

sub. ppp  poco cresc.

pp  mp  ff

Sub.

Very fast

sub. ppp  poco cresc.

pp  mp  ff
TWINE III

\[ \begin{array}{c}
\text{\textbullet = 180} \\
\text{con sord.}
\end{array} \]

\begin{array}{c}
\text{violin} \\
\text{ppp}
\end{array} \\
\begin{array}{c}
\text{piano} \\
\text{ppp} \\
\text{una corda}
\end{array}
HIGH PIECE

0'05"

**Fast** quickly slow down
senza sord.

violin

\[\text{ff} \text{ decresc. molto} \]

0'15"

tre corde

0'26"

**Fast** quickly slow down

piano

\[\text{ppp} \]

Not too fast

0'56"

Slow down

0'41"

... accel...

\[\text{ppp} \]

\[\text{cresc. poco} \ldots \text{... molto} \ldots \text{ff} \text{ decresc. molto} \]

\[\text{pppp} \]

1'17"

... poco accel...

\[\text{pp} \]

1'38"

... slow down...

\[\text{ppp} \]

\[\text{cresc.} \ldots \text{... decresc.} \ldots \text{(almost inaudible)}\]

\[\text{pppp} \]

2'05"

... poco accel...

\[\text{ppp} \]

2'31"

... slow down...

\[\text{pppp} \]

\[\text{p} \]

3'05"

... decresc...

\[\text{pppp} \]

\[\text{(almost audible)} \]

\[\text{pppp} \]